

Beat: Miscellaneous

MASTERPIECES OF FRENCH LANGUAGE CINEMA TO BE SHOWN AT ELEPHANT CLASSIQ

MONTREAL NOVEMBER 19-22, 2015

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USPA NEWS - The 2015 edition of *l'Éléphant ClassiQ* will take place in Montréal, November 19-22, 2015. The four-day programme honouring the masterpieces of French-language cinema includes: nineteen full-length films, presented in their restored versions, meetings with international stakeholders...

The 2015 edition of *l'Éléphant ClassiQ* will take place in Montréal, November 19-22, 2015. The four-day programme honouring the masterpieces of French-language cinema includes: nineteen full-length films, presented in their restored versions, meetings with international stakeholders in the cinematographic industry and exhibits.

l'Éléphant ClassiQ will be held at three Montréal theatres: the Imperial Cinema, Salle Claude-Jutra at the Cinémathèque québécoise, and Salle Pierre-Bourgault at UQAM's Pavillon Judith Jasmin.

The spokesperson for this year's edition of *l'Éléphant ClassiQ* is Québec director Maxime Giroux, whose film *Félix & Meira* has been selected as Canada's official entry in the best foreign-language film category at the Oscars.

This first edition will open on Thursday, November 19, at 8:00 pm at the Imperial Cinema with the projection of the famous popular French comedy *La Folie des Grandeurs* by Gérard Oury (1971), starring Louis de Funès, Yves Montand and Alice Sapritch. During this opening evening, which will also celebrate Gaumont's 120th anniversary, Nicolas Seydoux, its president, and Danièle Thompson, the film's scriptwriter and daughter of director Gérard Oury, will be the guests of honour.

On Sunday, November 22 at 7:00 pm, the French film *Marius* by Alexander Korda (1931), for which the script and dialogue were written by Marcel Pagnol, will close the festival. The first part of the Marseillais trilogy by Marcel Pagnol, this full-length feature film stars Raimu, Pierre Fresnay and Orane Demazis.

For this occasion, a jury composed of film professionals, representatives of *l'Éléphant ClassiQ* and UQAM's Communications Faculty will present the "Maisonnette, me reconnais-tu?" award to the student who wins the short film contest organized in association with UQAM. Three selected works will also be presented during the event, at the start of the session, at the Imperial Cinema.

In addition to the opening and closing films, the Imperial Cinema will also host the first world projection of the restored copy of *Entre la mer et l'eau douce* (1967), the first feature film directed by Michel Brault; it will be projected in the presence of the film crew.

The following films will also be shown:

- *Clandestins* by Denis Chouinard and Nicolas Wadimoff (Québec, Canada, Switzerland, 1997), presented in the presence of the directors
- *Deux hommes dans la ville* by José Giovanni (France, Italy, 1973)
- *Le Grand bleu* by Luc Besson (France, United States, 1988)
- *L'Homme de Rio* by Philippe de Broca (France, Italy, 1964)
- *Les Parapluies de Cherbourg* by Jacques Demy (France, 1963)
- *Le Roi et l'oiseau* by Paul Grimault (France, 1979) as part of a presentation for families.

The Salle Claude-Jutra of the Cinémathèque québécoise will host the following projections:

- Alphaville by Jean-Luc Godard (France, Italy, 1965)
- L'Armée des ombres by Jean-Pierre Melville (France, Italy, 1969)
- Le Banquet des fraudeurs by Henri Storck (Belgium, 1952) preceded by the short film L'Occupation du bureau de surveillance du cinéma by Denys DesJardins, which will be presented by historian Eric Bédard
- Cléo de 5 à 7 by Agnès Varda (France, Italy, 1962);
- L'Odeur de la papaye verte by Tran Anh Hung (France, Vietnam, 1993)
- Le Pacha by Georges Lautner (France, Italy, 1968)
- La Planète sauvage by René Laloux (France, Czechoslovakia, 1973)
- Touki Bouki by Djibril Diop Mambety (Senegal, 1973), which will be preceded by the short film Afrique sur Seine by Paulin Soumanou Vieyra (France, 1955), first short film by a Senegalese director.

The Salle Claude-Jutra will also host the film-concert Quatre cinémathèques, quatre stars! during which Québec composer, pianist and conductor Gabriel Thibaudeau will accompany the projection of rare films proposed by four French-language film libraries working to preserve the film heritage presented by Marcel Jean, the Director of the Cinémathèque québécoise, Serge Toubiana, Director of the Cinémathèque française, the Cinémathèque suisse & the Cinémathèque Royale de Belgique.

The Salle Pierre-Bourgault of the Pavillon Judith Jasmin will present the documentary Le jardin oublié ““ La vie et l’œuvre d’Alice Guy-Blaché (1995), in the presence of its director, Marquise Lepage.

In addition, l’Éléphant ClassiQ will present meetings with international stakeholders in the cinematographic industry, which will take place UQAM’s Pavillon Judith-Jasmin.

Source : l’Éléphant ClassiQ

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